

Writing to be Read Retreat Schedule

<i>Writing to be Read Retreat Schedule</i>				
Friday				
Main Hall				
5:00 PM		Registration		
6:00 PM		Dining Hall Open		
8:00 PM		Susan Choi Keynote and Q&A		
9:00 PM		Writing Games!	Wine and Cheese Gathering with Susan Choi (and Book Signing)	
10:00 PM		Goodnight		
Saturday				
Main Hall		Classroom 1	Classroom 2	Classroom 3
7:00		Breakfast - Dining Hall Open 7-8:45a		
8:45		All Gather		
9:00				
9:45		Breathe, Mingle & Connect		
10:00		T. Kent Jones: How to Make a Comedy-News Love Child	Anne Jennings Paris: Fresh Verse: Habits, Disruptions, and Prompts to Enliven Your Poetry	Lisa Cooper Ellison: Writing the Body Politic pt 1
10:45		Breathe, Mingle & Connect		
11:00		Emily Kimelman: Discovering Your Writing Ritual	Toni Crowe: Making an E-book of Your Medium/Social Media Posts	Lisa Cooper Ellison: Writing the Body Politic pt 2
12:00		Lunch - Dining Hall Open 12-2p		
2:30		Scott Dikkers: How to Write Funny	Susan Cheever Workshop	Amy Sea The Curse of the Writer Mother: Mining Your Family for Material
3:15		Breathe, Mingle & Connect		
3:30		Shaunta Grimes: Managing the Chaos in Your Writer's Brain	Scott Dikkers: How to Write Funny Workshop pt 1	Susan Choi Workshop
4:15		Breathe, Mingle & Connect		
4:30		Anne Paris: My AI Collaborator	Scott Dikkers: How to Write Funny Workshop pt 2	Susan Choi book signing & Q&A
5:00		End		
6:00		Dinner - Dining Hall Open 6-7p		
7:30		Slow Fox Night at the Brewery		
8:30		Movie Night with the MuddyUm Crowd		
Sunday				
Main Hall		Classroom 1	Classroom 2	Classroom 3
7:00		Breakfast - Dining Hall Open 7-8:45a		
9:00		Carol Lennox: Embrace Your Inner Demons: The Gestalt of Writing.	Nanci Arvizu: Talk it Out, Scenes and Speed Bumps	Comedy Quaker Service
9:45		Breathe, Mingle & Connect		
10:00		Lisa Cooper Ellison: Calibrating Your Editorial Compass	Jamie Davis and Emily Kimelman: Branding for Authors	T. Kent Jones: How to Make a Comedy-News Love Child
10:45		Breathe, Mingle & Connect		
11:00				
12:00		End		