

Writing to be Read Retreat Schedule

Friday					
	Main Hall				
5:00 PM	Registration				
6:00 PM	Dining Hall Open				
8:00 PM	Welcome! Orientation!				
9:00 PM	Writing Games!!!				
10:00 PM	Goodnight				
Saturday	Main Hall	Classroom 1	Classroom 2	Classroom 3	Notes
7:00	Breakfast - Dining Hall Open 7-8:45a				
9:00	Tony Stubblebine and Susan Brearley	Stephanie Wilson: So You Think You Can't Draw? pt 1	Lisa Cooper Ellison: Writing the Body Politic pt 1	Feedback Circles	
9:45	Breathe, Mingle & Connect				
10:00	T. Kent Jones: How to Make a Comedy-News Love Child	Stephanie Wilson: So You Think You Can't Draw? pt 2	Lisa Cooper Ellison: Writing the Body Politic pt 2	Feedback Circles	
10:45	Breathe, Mingle & Connect				
11:00	Emily Kimelman: Discovering Your Writing Ritual	Anne Jennings Paris: Fresh Verse: Habits, Disruptions, and Prompts to Enliven Your Poetry pt 1	Susan Brearley: A Support Group for Editors	Carol Lennox: The Psychology of Writing pt 1	
12:00	Lunch - Dining Hall Open 12-2p				
2:30	Scott Dikkers: How to Write Funny	Anne Jennings Paris: Fresh Verse: Habits, Disruptions, and Prompts to Enliven Your Poetry pt 2	Nanci Arvizu: Talk it Out, Scenes and Speed Bumps	Carol Lennox: The Psychology of Writing pt 2	
3:15	Breathe, Mingle & Connect				
3:30	Shaunta Grimes: Managing the Chaos in Your Writer's Brain	Scott Dikkers: How to Write Funny Workshop pt 1	Toni Crowe: Making an E-book of Your Medium/Social Media Posts pt 1	Dave Milgrim: Writing with Comics pt 1	
4:15	Breathe, Mingle & Connect				
4:30	Anne Paris: My AI Collaborator	Scott Dikkers: How to Write Funny Workshop pt 2	Toni Crowe: Making an E-book of Your Medium/Social Media Posts pt 2	Dave Milgrim: Writing with Comics pt 2	
5:00	End				
6:00	Dinner - Dining Hall Open 6-7p				
7:30	Slow Fox Night at the Brewery				
8:30	Movie Night with the MuddyUm Crowd				
Sunday	Main Hall	Classroom 1	Classroom 2	Classroom 3	Notes
7:00	Breakfast - Dining Hall Open 7-8:45a				
9:00	Carol Lennox: Embrace Your Inner Demons: The Gestalt of Writing.	Amy Sea: The Curse of the Writer Mother: Mining Your Family for Material	Comedy Quaker Service	Shaunta Grimes: Is This a Good Idea? (How can you tell?) pt 1	
9:45	Breathe, Mingle & Connect				
10:00	Lisa Cooper Ellison: Calibrating Your Editorial Compass	Jamie Davis and Emily Kimelman: Branding for Authors	T. Kent Jones: How to Make a Comedy-News Love Child	Shaunta Grimes: Is This a Good Idea? (How can you tell?) pt 2	
10:45	Breathe, Mingle & Connect				
11:15	Susan Brearley: Sendoff and Goodbye				
12:00	End				